

MILLS

MILLS COLLEGE FALL 2005 CONCERT SERIES AND CCM SONGLINES SERIES

presented by the mills college music department and the center for contemporary music



Friday, September 9
8:00pm
\$12 general, \$6 seniors

Concert Series
Alternative Rock
ROCK AND A HARD PLACE
Fe-mail (Norway), noise duo consisting of Maja Ratkje and Hild Sofie Tafjord
Matmos (USA), M.C. Schmidt and Drew Daniel—
San Francisco electronic duo
Thomas Lehn/Marcus Schmickler (Germany),
Analogue and digital synthesis duo

Monday, September 19
10:00am–6:00pm
installation open for listening
7:30pm
presentation
Free—Concert Hall

CCM Songlines Series
PAMELA MADSEN: WOMEN'S ELECTROACOUSTIC LISTENING ROOM
Composer Pamela Madsen presents her sound installation of music by women composers from over 20 different countries.

Friday, September 30
8:00pm
Free

Concert Series
Darius Milhaud Concert MILHAUD AND SCHOENBERG
Darius Milhaud: *String Quartet No. 3 op. 32 (1916) with soprano, Sonata for Viola and Piano*
Arnold Schoenberg: *String Quartet #2 (with soprano)*, Ives Quartet (Robin Sharp and Susan Freier, violins; Scott Woolweaver, viola; Stephen Harrison, cello) Anna Carol Dudley, soprano; Delores Stevens, piano

Monday, October 3
7:30pm
Free—Concert Hall

CCM Songlines Series
PAULINE OLIVEROS AND STUART DEMPSTER
(remotely present via iCHATav)
Celebrating 50 years of musical friendship, Pauline (in the iEAR Studio at RPI, Troy, NY) and Stuart (in Seattle at the DX Center, U. Washington) perform *Sedimental Journey*. Their projected image will interact with choreography by June Watanabe on the Concert Hall stage.

Friday, October 7
8:00pm
\$12 general, \$6 seniors

Concert Series
QUARTET SAN FRANCISCO
Jeremy Cohen and Kayo Miki, violins; Emily Onderdonk, viola; Joel Cohen, cello
Fred Frith: *Selections from String Quartet No. 1, "Lelekovice," for Iva Bittová*
Annie Gosfield: *Lightheaded and Heavyhearted*
Henry Cowell: *String Quartet No. 4, "United"*

Wednesday, October 12
7:30pm
Free—Ensemble Room

CCM Songlines Series
SIMHA AROM
"Time Organization in African Music" will be the topic of a lecture by this noted ethnomusicologist, recognized as an expert on the music of central Africa.

Monday, October 17
7:30pm
Free—Ensemble Room

Concert Series
DAN JOSEPH
New York-based composer Dan Joseph will discuss his recent post-minimal chamber music as well as perform his 2001 hammer dulcimer duet *Cutting Board Canons*. Featuring percussionist William Winant.

Monday, October 24
7:30pm
Free—Ensemble Room

CCM Songlines Series
STEFANO SCODANIBBIO
Italian double bass virtuoso/composer Stefano Scodanibbio visits Mills for the first time with a program featuring Berio's *Sequenza XIV—Versione per Contrabbasso* by S. Scodanibbio, Scelsi's *Mantram*, and a solo by Scodanibbio himself.

Friday, October 28
8:00pm
\$12 general, \$6 seniors

Concert Series
Jean Macduff Vaux Composer-in-Residence
TERRY RILEY
Celebrated California composer and seminal Minimalist Terry Riley presents a concert of a broad range of his works. Performers will include Terry Riley, Mills faculty and students, and guests.

Monday, November 7
7:30pm
Free—Ensemble Room

CCM Songlines Series
SCOT JENERIK
Sound, fire, performance, and instrument building are a few of the many elements this local conceptual artist has incorporated into his work. Come hear about his latest projects.

Saturday, November 12
8:00pm
\$12 general, \$6 seniors

Concert Series
FRANCES-MARIE UITTI with the MILLS PERFORMING GROUP
A concert of music celebrating the 100th anniversary of the birth of Giacinto Scelsi. Performers include guest artist cellist Frances-Marie Uitti; Fred Frith, guitar; Chris Brown, piano, and Mills students.

Saturday, November 19
8:00pm
\$12 general, \$6 seniors

Concert Series
ASWAT
Aswat choir and orchestra is a community group that presents Arabic folk and classical vocal and instrumental music. Saed Muhssin: Oud, Music director
Nabila Mango: Founding Member, Executive Director

All events are in the Concert Hall, unless otherwise noted. Programs are subject to change without notice. Tickets may be purchased at the door or online at: <http://www.boxofficetickets.com>
The Concert Line: (510) 430-2296 <http://www.mills.edu/academics/undergraduate/mus/concerts.php> Mills College Music Department, 5000 MacArthur Blvd., Oakland, California 94613

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music for fall.